

B.A. Semester - 2 (CBCS) Examination

March/April – 2025 (New Course)

ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS) (ELE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss in detail the chief features of Post Independence Indian novels. (14)

OR

Que-1 Throw light on the contribution of Arundhati Roy to post independence Indian English fiction.

Que-2 Elucidate the theme of 'miscommunication and lack of understanding in marital life' in Anita Desai's *Fire on the Mountain*. (14)

OR

Que-2 Bring out the character sketch of an elderly widow, Nanda Kaul from *Fire on the Mountain*.

Que-3 Discuss in detail the chief features of 20th century Indian short stories in English. (14)

OR

Que-3 Discuss in detail the chief features of 20th century Indian essays in English.

Que-4 Throw light on the plot construction of Ruskin Bond's *Angry River*. (14)

OR

Que-4 Bring out the full character sketch of the young and brave girl, Sita in *Angry River*.

Que-5 Write short notes. (Any Two) (14)

(1) Kiran Desai as an Indian novelist.

(2) Title *Fire on the Mountain*

(3) Indian Novella

(4) *Angry River* as a children novel.
